

Rules for Isle of Wight 6-bell striking competitions

Eligibility

- 1 These competitions are open to all who ring regularly in the Isle of Wight District of the Guild.
- 2 Each band will represent a tower within the above district and participants must be regular Sunday service ringers at the tower which the band represents. Where there are insufficient ringers at a tower to enter a team two towers may enter a joint team.
- 3 Teams may participate, even if their composition is contrary to the rules. They will be marked but will not be eligible for certificates or trophy.

The Lester Bailey Trophy: Call Changes (to be held in June).

- 1 Call changes will be rung for a minimum of five minutes, not counting the rounds before and after. The team may choose the changes to be rung, but all bells except the tenor are to take a turn at leading.
- 2 In the case where none of the band is able to call changes, a conductor who is not ringing with the band, and not necessarily a member of that tower, may call the changes for them.
- 3 No more than three ringers may ring twice in the competition if the tower is entering more than one team.

The Fred Green Trophy: Change Ringing (to be held in September)

- 1 The test piece will consist of 120 changes, or an amount previously advised by the ringing master, in any double or minor method the band chooses. These can comprise several plain courses.
- 2 No more than three ringers may ring twice in the competition if the tower is entering more than one team.

The Procedure

- 1 The competitions shall be organised by the District Ringing Master, at a church nominated and arranged by the District.
- 2 The draw for the order of ringing will take place on the day at the nominated church at a time previously advised by the Ringing Master.
- 3 Each band may test/adjust ropes individually and then practise rounds/changes for 2 minutes. The band will be instructed to stand the bells when the practice period is complete.
- 4 The band will then announce its intention to start the test piece, after the two minutes practice, by two whole pulls on the treble.

The Marking

- 1 The whole of the test piece shall be judged, but not the rounds before and after the changes. Penalties will not be given for failure to set the bells at the end of the test piece.
- 2 Marks will be awarded for the accuracy and rhythm of the ringing.
- 3 Bands failing to complete the test piece may restart, but faults accrued during the first attempt will be taken into account, at the discretion of the judge.
- 4 The decision of the Judge and Ringing Master shall be final in any matter concerning the conduct of the competition and the interpretation of these rules.